

Chapter Eleven

1. Vocabulary: Pyramid Poetry

The author's descriptions of the pyramids are almost poetic. Using some of her words and some of your own write a poem to capture the beauty and mystery of these wonders. If you have trouble getting started try a simple Poem by Number, like this:

Line one - 1 word
Line two - 2 words
Line three - 3 words
Line four - 4 words

Sphinx
Pharaoh's face?
Colossal body crouching?
Mysteries concealed in sand.

Teacher Tip: Create an interesting and attractive bulletin board by having your poets print the final copies of their poems on block shapes to create a pyramid. Ask artistic students to make black silhouettes of the caravan - camels, donkeys, travelers etc. for the background.

2. Centuries of Questions

Visitors have always been fascinated and baffled by the pyramids. Like them, Angeline had questions.

- a) Locate two of them.
- b) Research the answers in books or magazines.
- c) Record.
- d) Share information with someone who chose the other question.

3. The Royal Report

People thrive on information about royalty.

- a) You are one of the paparazzi covering Prince Habib's first visit to the pyramids.
- b) Create a sensational headline.
- c) Write a story full of exaggerations for The Egyptian Enquirer.

4. A Change for the Better

"When next Angeline saw Stephen there was a difference in him."

- a) Find and list three changes observed by Angeline.
- b) What do you think helped Stephen start to feel better? Write a paragraph sharing your ideas.