

Chapter Eight

1. Vocabulary: Other Languages

To communicate, Angeline learns to speak other languages.

a) Find and record the meanings of these words:

Ismi Nusaybah Je m'excuse Taaly huna ya bint Qui es-tu? Ana mish fahema.

b) Your turn: find opportunities to use three of these sets of words, in your class conversations.

2. The Emir's Women

“How many wives does the Emir have?” “Three. It is the custom here to have several.” (and many concubines). “Father Bertrand would have perished from the shock of it!”

Class Discussion:

- a) Define the meanings of monogamy and polygamy.
- b) Debate the pros and cons of both.
- c) Record the points on a class chart.

3. The Slave Question

“He is a slave? Angeline asked, incredulous. She could not imagine such a dignified man (Zeid), being a slave.”

- a) In your own words, explain what cannot be taken from a slave even if his freedom is gone?
- b) What is the difference between a slave and a servant?

4. Minor or Supporting Characters

- a) How can minor characters help tell a story?
- b) What purpose does Samah serve in Angeline's tale?
- c) Set up a minor characters' section in your Character Journal. Give each half a page, jot facts and record your impressions of : Zeid, the Emir, the gardener, Habib, Nusaybah, Zahra and Aza.