

## CHAPTER ELEVEN:

### 1. Postcards from Paris: (Writing in character)

"Never could Stephen have imagined such a city."

Pretend you are a young crusader writing a postcard to send home.

(Reality Check: In 1212, very few children would be able to read or write.)

- \* Cut a piece of tagboard into a large post-card size rectangle.
- \* Draft a copy of your message and address on a same-sized piece of scrap paper. Get it checked.
- \* You may only write about or draw things mentioned in this chapter. For example: The buildings are so tall I cannot see the tops.
- \* Draw a picture of a Paris site on the front. Tip: check Paris History sites on the web.

### 2. Communication Conundrums: (Use different types of media)

"He knew nothing of maidens. He did not understand how Angeline could be so caring one moment and so prickly the next." Stephen needs advice.

Working with two or more peers:

- \* Advise him: as yourself, the host of HEARTS THROUGH HISTORY; as Dr. Phil; or as Oprah.
- \* Set up a table, a microphone, a sign that says, Station P.A.S.T.
- \* Prepare your roles as host and guest by rehearsing questions and answers.
- \* If you have access to a video camera have a camera operator to shoot your show and a director to help you review your performances.

### 3. Our Hero to the Rescue: (Rewrite from a different point of view)

Dominic would have drowned if Stephen had not risked his own life to save him.

- \* Rewrite the drowning scene in the first person:
  - From Dominic's point of view (pg. 104 from "Suddenly..." to pg. 105, "...let out a wail.")
  - OR from Stephen's point of view (pg. 104 "Stephen ..." to pg. 105, "... let out a wail")

### 4. Poetry of Paris: (Turning prose into poetry)

Many writers, painters and poets have found inspiration in Paris. If you find it difficult to write poetry try this simple formula.

- \* Poetry by number: Using five lines: lines one and five use your subject word. Line two has two words. Line three has three. Line four has four. Line five uses one word- your subject again.  
Sample: 1. Paris 2. Beautiful still 3. But the smell 4. Phantom stench from hell. 5. Paris
- \* If you already enjoy writing poetry you can choose any style: a haiku; a limerick; a cinquain; free verse; a sonnet; etc.
- \* When your poem is complete and correct make two copies: one for a class anthology- The Poets of Paris and a second for a reading at your Poetry Café.
- \* A Poetry Café: a few tables; some checked tablecloths; candles (unlit) in empty wine bottles; some pots of coffee and mugs; a stool at the front for the poet. This could be a charity fund raiser if you charge for entry, the anthologies or coffee.