

CHAPTER FOURTEEN:

1. Opposite Reaction: (Word building)

"Angeline was sad beyond belief."

- * Create happy opposites to each of these sad ones: trudged, gaunt, oblivious, eyes look dead.
- * Use them to rewrite the paragraph on pg. 127 beginning, "It was not until later ..." and ending, "... seemed not to hear."
- * The motivation for the change is pretending that Angeline has just seen Yves and Marc miraculously alive again.

2. Imagery: (Creating word pictures)

The author has used imagery to paint hauntingly sad word pictures of her characters: felt his heart twist with pain; worms of doubt eating at his soul; hardened his heart; her eyes blazed; with a sinking heart.

- * Draw simple sketches of the images two of these word pictures showed you.
- * Use imagery of your own to describe your feelings or those of someone close to you.

3. Point of View: (Comprehension of complex characters)

Stephen is filled with doubt. Angeline is overwhelmed with sadness. The crowd of crusaders are too sick and tired to even talk. But Father Martin, who is just as sad, just as hungry just as rejected, feels 'exultant'(pg.132)

- * Answer this question as if you were Father Martin. "Why do you feel so different?"

4. Human Predators: (Oral speaking)

Father Martin said, "There are some who prey on the smaller ones." Angeline was attacked by one of these predators.

Unfortunately, our time also has human predators who prey on children. Now, if people learn that a paedophile is in their neighbourhood they post warning signs with his picture.

- * Most crusaders could not read. Create a word of mouth warning so Stephen's crusaders are aware a paedophile is among them.