

## CHAPTER FOUR:

### 1. Vocabulary - Action: (Recognizing and choosing just the right verbs)

Writers are advised to make every word count. The author creates a real feeling of action here by her careful choice of verbs.

\* Find four of these verbs in this chapter: bursting, scabbled, wafted, lounged, bristled, shambled; wolfed; mulled.

\* Rewrite their sentences with a more ordinary verb.

Example: 'bursting': He was filled with questions.

\* Three of these words are also examples of onomatopoeia. Which ones are they?

(Onomatopoeia uses words to imitate real sounds. Example: crash, boom.)

### 2. In Another's Voice: (Choosing point of view and language to suit a character)

Stephen confesses to Father Martin. Many believe that if you are feeling guilty confessing to God, a priest, a parent, or a friend might help.

\* Choose a villain from a book or a movie.

Example: Stephen's father or brother; Darth Vader; The Joker.

\* Speaking in the first person, create a confession for them.

Example: Darth Vader: "For too long, I have chosen the Dark Side. Please forgive me for not being a better father, Luke."

### 3. A Way With Words: (Imagery technique)

When an author uses personification they give human qualities to things that aren't human.

Example: The huts straggled along the road.

\* Locate, record and illustrate a personification. (A dictionary or thesaurus might help.)

### 4. The Missive: (Recognize and use design elements)

*The Scarlet Cross*'s designer made the missive appear important by using italics, smaller font and shorter lines.

\* Experiment with the keys on your computer that can change the look of your text.

\* Now rewrite the missive as if you were the designer.