

## CHAPTER FIVE:

### 1. An Unforgettable Meeting: (Creating character descriptions)

The author describes Angelina from Stephen's point of view. While others might see her as a messy, useless wench he saw the beauty of her soul through her eyes.

\* Find five of the words the author used to describe her eyes. Beside each one write the name of someone whose eyes can look that way.

### 2. A Timeline: (A way to organize information)

Group of three: scribe, illustrator, presenter. On pg. 43 Father Bernard said, "You will begin here." But you know Stephen's story really began with a visit from a stranger, while he was tending his sheep.

\* Decide what important event(s) have happened to Stephen so far. (Record page number.)

\* Create a timeline: Turn a page sideways, for each event; draw a straight line across the centre; on it, your scribe will write a concise sentence about the event; your illustrator will draw a picture to match; tape each page together; present to and compare with another group's timeline.

### 3. The Power of the Spoken Words: (Ability to speak in public)

All through time there have been charismatic leaders, like Martin Luther King, who have been able to inspire thousands of people to follow them just through the power of their words.

\* Rewrite the text (from pg. 45 "This ... to God wills it pg.46) so it is only Stephen's speech.

\* Using cue cards memorize the speech. Give it with the different tones of voice, expressions and action Stephen might have used.